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CONTINGENCY

A condition that must be met in order for a real estate contract to be finalized.



DOWN PAYMENT

The amount of money that a buyer must pay upfront as part of a real estate transaction.



on formed at the roof edge thawing and re-freezing of ed snow on the overhang.



JOINT TENANCY

A legal term for when two or more people own equal shares of the same piece of property.



LISTING PRICE

A list price is the price of a home for sale set by the a selle and listing agent.



WALK-THROUGH

The final inspection of a home by a buyer before finalizing a deal to purchase the home.





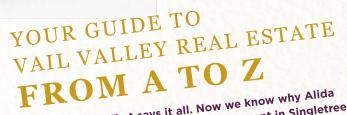
YIELD

The interest or return earned by an investor stated as a percentage of the amount invested.



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publisher's note

This month, we are thrilled to introduce Donna Johnson. Having developed the CLIMB program for the Eagle County School District, Donna recalls the day she began her working relationship with Lauren Cremonese, the executive director of Trio Therapy Partners. Through their combined efforts, they have successfully helped hundreds of clients with cognitive, mental, and behavioral health challenges using the dynamic movement of horses as a treatment tool.

And for 8-year-old Meriella, her world truly revolves around all things horse. Beginning riding at age 2 and competing at 4, Meriella's passion and commitment are inspiring! You will also love meeting Enzo this month. Yes. As in Ferrari. Plagued by bad hair days, this lovable Doodle just can't get enough TV!

Many of you may recognize the Gretsch name when it comes to guitars and drums; here, Fred B. Gretsch Sr. lets us in on his family legacy of making music dating back to 1883 and the musicians that have played the Gretsch family instruments over the years.

And speaking of celebrities, we enjoy a conversation with Tony Castle, aka Anthony Scully, who grew up in Singletree, and today produces films in New York City with his wife, Roxy, through his production company, BFD Productions.

Dan Godec is one of several community leaders working together to raise \$100 million to revolutionize the behavioral health system in the Eagle River Valley and, ultimately, create a model that can be replicated in mountain communities across the country. Please be sure to join Dan and his wife Sue and Dan and Pam Pennington at a Meet &

Greet at Vista at Arrowhead on March 30!



All this and more in this issue! Wishing you a month of luck and laughter!

Holly Proctor Area Director 303-859-3369 holly.proctor@n2pub.com





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Please help us identify this year's graduates to participate in the May issue of INSIDE Singletree featuring the Class of 2022. Please email contact information to holly.proctor@ n2pub.com; contributions are due March 15, 2022. Thank you for your help in recognizing our neighborhood graduates!

Your neighborhood publication is not possible without your participation! INSIDE Singletree is always seeking new stories to keep your magazine fresh and relevant every month. Please email holly.proctor@n2pub.com to be part of **INSIDE Singletree!**







Kids' Corner



Where Are They Now?



A Look Back



Complimentary Valet Parking RSVP by March 20, 2022 events@vailhealth.org | (970) 569-7766 | Scan QR code



Out of concern for the health and safety of our guests, we require that everyone attending the event is fully vaccinated. This event will follow county mandates on mask requirements.





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LA STUDIO & CO.

In May of 2021, the Vail Valley gave a warm welcome to LA Studio & Co., a design firm owned by loved local Addie Pecord. The opening of her company brought to life her dream of creating cozy

spaces all over the valley, though she has quickly been able to bring her Colorado style all over the country. Addie's hands-on approach has been received with gratitude by happy homeowners, builders, and vendors with whom she focuses on building trusting, lasting relationships.

With a collegiate background in design, pursued in Los Angeles, as well as nine years of time spent in the field, Addie has developed an impressive mix of practical education, experience, and intuitive creativity. Being born and raised in the Eagle Valley, she maintains a local approach to her design concepts, using her appreciation for the mountain lifestyle as a backbone in her business. Her design approach is based on creating welcoming and cozy spaces that promote relaxation and inspiration.

When working with LA Studio & Co., one can expect to be truly taken care of every step of the way. The process begins with getting a deep understanding of her clients' wants and needs and translating that into beautiful, fresh, and functional spaces. Taking on a range of projects in size from a bathroom remodel to a full home design, LA Studio & Co. brings a focused but flexible approach.

To view completed projects or inquire about a design consultation, visit **lastudioco.com**.



WAGGIN' TAILS DOG OBEDIENCE LLC

These days in Singletree, it seems almost every household includes (at least) one dog! From puppies to seniors, these furkids offer unconditional love, trust, and companionship. But sometimes, they just don't quite seem to understand what is expected of them. Whether you are starting from scratch with a new puppy, need help with problem behaviors in your adolescent dog, or have just welcomed a shelter dog into its "furever" home, Kathy Kosierowski at Waggin' Tails Dog Obedience LLC is here for you.

KathyK (as she is fondly known) arrived in our beautiful valley in 1993 and built a very successful massage business over the last 28 years based on trust and relationships with her clients. But 35 years as a medical massage therapist finally caught up with her thumbs, and a change was required. So, reflective of her go-get-it spirit, she pivoted into her other passion...dogs and is proud to bring those exact same qualities of trust and relationship to her new adventure: Waggin' Tails Dog Obedience LLC.

Beverly Freedman, a Singletree resident, sings high praises for KathyK and her way with dogs:

"I have known KathyK for almost 18 years. She is an honest, dedicated, customer-focused person. She has a true heart and a special and wonderful way with dogs. Kathy has cared for now what is generations of our dogs; she is just tuned in to them and their needs. I have witnessed her training dogs, and she almost thinks

like the animal and targets her training to the specific personality of the dog in her care. I would trust Kathy with my dogs to either board or train them anytime. I consider our family very fortunate to know and trust her."

KathyK uses a positive reinforcement training approach, so there are no aversive techniques or equipment allowed. She offers group puppy classes, l:l training sessions, doggy daycare at her studio

next to Wags and Whiskers, overnight boarding in her home, in-home consultations and training, and is working on implementing a puppy jamboree to allow for socialization of puppies who are in the process of completing their vaccination requirements.

For additional information, contact Kathy via text or phone at **970-331-7570** or **Kathyk@kkswaggintails.com**. You and your canine companion will be so happy you did!

If you have worked with a professional and reliable business that you would recommend to your Singletree neighbors, please email your referrals to holly.proctor@n2pub.com. We would love to introduce your favorite businesses to other residents in your community!





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DONNAJOHNSON

Unites Wise Horse Mentors with CLIMB **Students** through Trio Therapy Partners

In the summer of 2009, after being widowed young and raising my tribe, I followed my dream and moved to the mountains. It was a scenario many have forged that live in these parts. You arrive with no friends, no place to live, and no job, but you figure it out. I had all my possessions in a U-Haul and a lot of hope. I was a little older than the typical demographic that makes such a decision, but my love for the mountains and the great outdoors had the same high octane. Now I call the mountains and Singletree my home.

As an educator, I sought out employment with Eagle County School District and was hired to develop the transition program for young adults with disabilities between the ages of 18 and 21 for the school district. The CLIMB transition program is based at Colorado Mountain College in Edwards. CLIMB stands for *community *

life skills * independence * meaningful employment * belonging. Over the three years that students are in the CLIMB program, the classroom looks a little different as students engage in instruction throughout the community and the student's place of employment and generalize the skills that they have learned. Ultimately, between 85% - 100% of students are competitively employed.

Linking students and their families to outside agencies and community organizations that support adults with disabilities is a very important aspect of the work we do. We have had the opportunity to work with extraordinary community partners and have seen firsthand the impact of the work they do in the lives of the young adults in the CLIMB program and beyond. That is how our relationship with Trio Therapy Partners began.









The TTP Team (Lito R): Lauren Cremonese, Executive Director, Donna Johnson and Amanda Moody Occupational Therapist



I will never forget the cool summer morning in 2014 when I shared a cup of coffee with Lauren Cremonese. Lauren is a Doctor of Physical Therapy. During our conversation, Lauren shared her passion for the utilization of the horse's movement as a treatment tool to improve function in patients. She shared the many life skills horses teach through their interactions. Lauren spoke of the non-profit she was about to establish called Trio Therapy Partners (TTP). As we spoke, I realized that CLIMB students would find horses wise mentors. Our work together began.

The day finally came when students and staff loaded the bus and traveled to the ranch. We shared a sense of anticipation but none of us expected the magic and teaching potential that those creatures harness in their bodies. The sessions with Trio were highly interactive and provided "in the moment" learning experiences which can be difficult to acquire in more traditional settings. Over and over again, students working with horses were called upon to communicate more effectively to their horse mentor. Students were mindful and had to follow directions, face their fears, and manage their emotions. They learned how to groom and tack their horse. It was nothing short of amazing to witness the tremendous confidence boost that students gained from learning how to connect with their 1000-pound friend while grooming, leading, and then riding.

Currently, TTP is run by Lauren and Amanda Moody, who is an occupational therapist. Annually the non-profit provides 375 individual appointments and 30 group sessions serving an average of 95 adults and children in Eagle County. Sixty-five percent of Trio's clients are funded through their financial assistance fund. Their work takes an individual's rehabilitation journey to the next level by utilizing multiple environments to create meaningful change. The use of equine movement and interactions are powerful treatment tools to help clients with cognitive, mental, and behavioral health challenges.

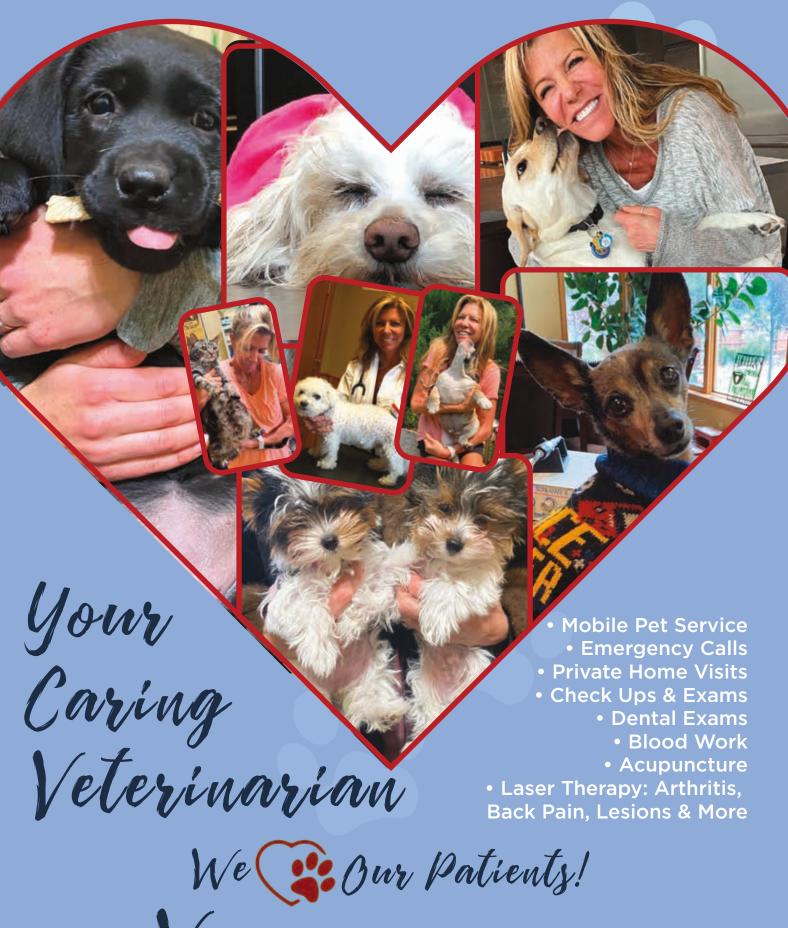
TTP provides physical and occupational therapy services by skillfully using the dynamic movement of the horse as a treatment tool. Therapists methodically direct equine movement to positively affect and engage each patient's neurological, sensory, and movement systems. They also provide equine-assisted learning, which is an experiential educational approach to equine-assisted activities. This includes groundwork and or mounted riding with equine partners to facilitate personal growth, social and emotional development, and other life skills through equine interactions. In 2021, services were expanded to offer equine facilitated psychotherapy with the addition of a licensed mental health professional.

The success and progress of Trio's clients are due to the generous spirit of many volunteers, supporters, and this giving community. Grab your boots and hat and join TTP in August for their annual Mountain Hoedown fundraiser. Follow TTP on Facebook at Trio Therapy Partners Equine-Assisted Services and Instagram @triotherapypartners.

For more information or to schedule a visit, please go to triotherapypartners.com or call **970-306-7505**.



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ail Valley Vet CALL OR TEXT Dr. Nadine Lober (970) 376-0676



I am Enzo, as in Ferrari













precious pets

Contributed by **Pam, Dave, and Enzo Wulf,** Singletree Residents and Pet

My name is Enzo (like Enzo Ferrari)! I am fast like a Ferrari, too. I am a mini-Labradoodle and I am 6

I was named after the main character and narrator of the book, The Art of Racing in the Rain. Like that Enzo, I watch TV. I am enamored by all animals on TV, even animated animals. They drive me crazy, and I can't help myself from freaking out whenever I see one. If I'm out of the TV room, I can tell which commercials with animals are on by the music playing, and I come running to freak out in front of them. What fun!

I am obsessed with all shapes and sizes of balls and have a laser-like focus on them when I am playing at the Edwards dog park. My favorite indoor toy is a pink pig made by GoDog — only the pink pigs, no other tov will do!

Like all doodles, I have hair issues. The dry air in Edwards is not my friend. And snowballs sticking to my hair are always a winter nuisance. During the Covid quarantine in 2020, I couldn't get to the groomer, so Dave gave me a (bad) haircut. Afterward, I needed my favorite place, Pam's lap.

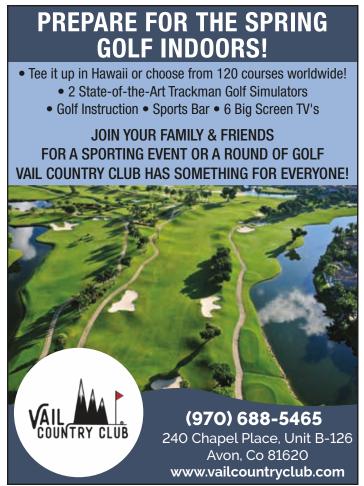
My owners are David and Pam Wolf, and we live on Hackamore Road. They will say I am their best dog



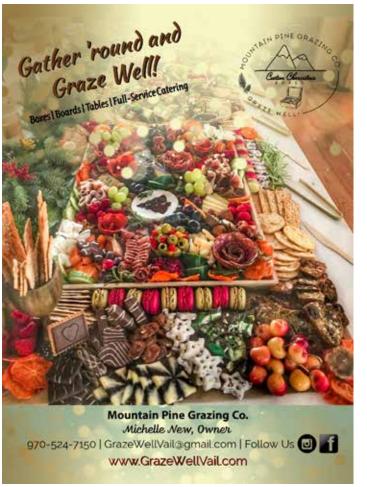














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healthy living

Contributed by Sue and Dan Godec, Singletree Residents

EAGLE VALLEY BEHAVIORAL HEALTH

SUE AND DAN GODEC:

Embracing Community Service

n 2018, an average of one person a day attempted suicide in Eagle County. That's why community leaders like Dan Godec, co-chair of the It Takes A Valley Transforming Behavioral Health campaign, are working together to raise \$100 million to revolutionize the behavioral health system in the Eagle River Valley and, ultimately, create a model that can be replicated in mountain communities across the country.

The It Takes A Valley campaign raises funds for Vail Health's Edwards Community Health Campus; Eagle Valley Behavioral Health (EVBH) programs like Olivia's Fund, which provides financial assistance for mental health and substance abuse services; Eagle County's mobile crisis response system; school-based programs; and much more.



Turning tragedy into hope

Dan and his wife, Sue, have experienced the tragic effects of a system ill-equipped to handle behavioral health issues firsthand. About eight years ago, their son relapsed days after leaving rehab and passed away.

"Had the facility been built then and with the resources that are available now, I don't know that it would've been the same outcome," says Dan. "I stood up in front of a group of his friends and said, 'Something good needs to happen from this.' For Sue and me, it was giving back to our community."

Vail Health has pledged \$60 million over 10 years to improve behavioral health in the valley, bringing the organization's total commitment to \$160 million. Vail Health Foundation and EVBH are actively fundraising for local nonprofits providing

> behavioral-health-related programs and services, including Bright Future Foundation, Eagle Valley Community Foundation, Early Childhood Partners, Habitat for Humanity Vail Valley, Hope Center of the Eagle River Valley, Mountain Family Health Centers, My Future Pathways, SpeakUp ReachOut, and Vail Valley Mountain Trails Alliance.

> "Eagle Valley Behavioral Health is reaching those who are underserved," Dan says. "If you need help, we're there to provide help. It's about the whole community and all the nonprofits that serve the community."

Strengthening the community

Dan and Sue have lived in Eagle County for decades and raised four boys. "Every day just beckons you to go outdoors. Whether it's hiking or whatever else you want to do, there's opportunity, no matter what the weather is like," says Sue.

The couple believes that an active lifestyle improves behavioral health. Sue adds, "Being outside and exercising is really great. It's one of the best things you can do for mental health."

Dan's leadership in the community extends beyond EVBH. He is also chairman of the Eagle Valley



Photo by Family Heirloom Photography

Community Foundation and has worked with the Land Trust for nearly 20 years to preserve open space for future generations. He also served as a board member for Bravo! Vail. Sue and Dan actively volunteer for The Birds of Prey and GoPro Mountain Games.

Dan currently serves as president of the Singletree Property Owners Association and was president of the Berry Creek Metro Board. He also serves on the Castle Peak Senior Center Board. "I think Singletree is one of the best places to live," says Dan. "The board tries to do what's best for the entire community."

Transforming behavioral health

The It Takes A Valley campaign relies on the partnership and generosity of individuals, families, and organizations to raise much-needed funds for provider access and capacity, prevention and education, crisis response and transition services, school-based services, and more.

"When there are opportunities, I encourage others to get involved," Dan says. "Most people have a story about behavioral health, and they didn't know what to do about it, or they didn't want to talk about it. One way to help prevent more behavioral health stories from happening in the future is to donate to the campaign. We are saving lives!"

Learn more or join the campaign to transform behavioral health at www.ItTakesAValley.org.

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970) 306-4673 or www.yourhopecenter.org

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https://www.eaglevalleybh.org/get-help-now/ behavioral-health-case-management

Find a Therapist: Find therapists serving children, teens, adults, couples, and seniors for counseling in person or via telehealth. www.eaglevalleybh.org/find-a-therapist

Hispanic Programs: Many organizations in Eagle County offer behavioral health services in Spanish. www.eaglevalleybh.org/get-help-now/latinx

Mountain Strong Peer Support: EVBH's new peer support program offers ongoing group-oriented care with a qualified and vetted group leader free of charge. Groups are available for suicide loss, grief support, substance abuse and recovery, and more. www.eaglevalleybh.org/get-help-now/peer-support

Olivia's Fund: Financial assistance for six free sessions of mental health or substance use services per person per year is available. www. eaglevalleybh.org/get-help-now/olivias-fund

Victim First Care: This new program offers prompt medical care and emotional support to assault victims —right here in Eagle County, 24 hours a day, seven days a week.

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By about the middle of February, many Singletree residents start looking forward to the next season: GOLF! Vail Country Club offers the unique opportunity to transport yourself to such exotic destinations as the Dominican Republic to escape the winter doldrums and to practice your swing for spring. Thank you, Kenny Thayer, for hosting an exclusive Singletree evening of golf and neighborhood camaraderie!



















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travel tales Contributed by Rohn K. Robbins, Singletree Resident



Jeanne Flaherty, Rohn Robbins, Natalie Willis, Ascher Robbins, Debbie Robbins, Annie Guo, and Parke Robbins in Split

Split, the second-largest city in Croatia, is about the size of Boulder and shares its casual, laid-back vibe. But while the home of the Buffs is all about bikes and mountains, Split—like the rest of coastal Croatia— is all about the sea, specifically the Adriatic beside which it has languorously sprawled for countless centuries. While it is the poor unfortunate without a bike in Boulder, a man without a boat—however large or small—in Split is a luckless man indeed.

The name "Split" is believed to derive in a sort of tortured path from the word for the Spanish broom plant (*brnistra* or *žuka* in Croatian) that grows freely in the area. It is a leggy rib-height, gray-green bush with an abundant riot of coin-sized yellow flowers, one that it seems unlikely to have inspired any homage to it. Nonetheless...

While Split existed for many centuries before the Romans came to town, it was Roman emperor Diocletian whose grand palace still marks the center of the town that put Split on the map. Although the beginnings of Split are traditionally associated with the construction of the palace in 305 CE, the city was in fact founded several centuries earlier as a Greek colony. The exact year of its founding is not known, but it is estimated to have been in the 3rd or 2nd century BCE.

As has all of modern Croatia, Split has passed through many hands. Over the centuries, the Greeks, Romans, Byzantines,



View from Marjan Hill



The Falls at Krka

Venetians, Italians, and Hapsburgs have all laid claim to it. At the end of World War I and the dissolution of Austria-Hungary, the province of Dalmatia, along with Split, became a part of the Kingdom

of Serbs, Croats, and Slovenes which changed its name to the Kingdom of Yugoslavia in 1929. Only in 1995, following the Serbo Croatian War, did Croatia—and Split as part of it—at last gain its independence.

While the Diocletian Palace dominates, the beating heart of Split is the Riva, a long yawn of mostly outdoor bistros, cafes, and restaurants along the crescent of the port within which a fleet of brightly-colored small fishing boats and recreational craft nod in deference to the gently lapping sea. Unlike the Atlantic or Pacific which crash and fall with a frightening pent-up fury, the Adriatic instead gently bobs against the shore, more nuzzling like a dog's

wet nose against the coastline than battering against it like an enraged ram. The locals call the Riva "the living room" where one is expected to sip one's coffee slowly, to linger, gossip, and revel in one's good fortune that you have found yourself in Split.



Parke and Natalie at Primoster

Not to be missed —especially at night— are the warren of narrow streets, alleyways, and cobbled plazas that define the stately old town.

Renting bikes, we rode from the Riva through the gracious Šuma Marjan Park which occupies the entire west end of the finger of land that makes up Split. After a good climb, one summits the Marjan Hill and is rewarded with a panoramic view of the town that in its ancient splendor sprawls below and which looks out to the sea, both west and south. From here, one can enjoy the



View from Primosten

stunning sunset, which, like the pace of life itself, seems content to take its time.

A day trip from Split is to Krka, which boasts a well-kept nature preserve and spectacular falls. Along the way, the view beside the 60-foot tall obelisk of a black-faced Madonna in Primošten is worth the short diversion. Lunch in an open-air courtyard in

the village of Skradin, followed by a climb through the narrow passages of Sibenik, dominated by the Cathedral of St.

James, then on to the Roman ruins of Solin, once the capital of the Roman province of Dalmatia and the birthplace of Emperor Diocletian, before end-



Bol

ing once again in Split for dinner in one of the fine and shockingly affordable restaurants that line the plazas near the palace tops off a special day.

From Split, a small water taxi that seats eight in two rows running the length of the small boat, in what can only be described as bar stools fixed to the deck, takes us in about an hour-and-a-quarter to the island of Brač and the resort town of Bol. One cannot do justice to the clarity of the water. To a depth of 60 feet, one can see from the surface clear though to the rocky bottom as if looking through glass. From the small port town, along a long promenade that faces the sea, we were rewarded with a long sandy beach shaped like a boomerang, and even in October, the sun is warm and strong.

Another hour-and-aquarter on the bar stool boat and we approach and then make land in Hvar which is fairytale beautiful. Like all else in coastal Croatia, Hvar sits beside the sea and the tall hillside behind the town of 11,000 is dominated by the Spanish Fortress, the construction of which



Hvar Harbor

began in 1282 shortly after the town turned to the Venetians for protection against the pirates then rampaging through the Adriatic. The Venetian connection notwithstanding, at one point in the 14th century, Spanish engineers participated in the project which is how the fort acquired its nickname.

Below the fort, like outstretched arms, blissfully dwells Hvar with a large Venetian-style piazza, narrow alleyways that climb

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View from Amfora Hotel in Hva

up both sides of town, the oldest public theater in Europe, a port bustling with a flotilla of fishing boats, luxury yachts, speed craft offering a variety of tours, and the buzz of a resort

haven which, in high season, swells the population by a multiple of three. Tiny restaurants with great local food ditch and dive and beckon within the labyrinth of walks, stairways, and twisting lanes.

A special day trip from Hvar is to the green cave and then the blue cave.

The sun rises slowly and one meets the speedboat at the wharf at 10 AM. Across the clear water of the Adriatic, the first stop is the blue lagoon where the boat drops anchor for a swim. In October, the water is a swimmable 72 degrees or so and the water is so sparklingly transparent that the 60-foot deep seabed seems at your feet. After a bracing dive and paddle, off one goes to the green cave where the speedboat maneuvers into a cliffside opening where the water sparkles

emerald green. After an opportunity to swim in the translucent water, one motors off again, this time to the blue cave, the opening to which is so impossibly small, that the speedboat docks at Komiža, a tiny island with only a handful of inhabitants, and you climb into the kind of boat that usually trawls people from a dock to



an anchored The squatting grotesque at St. Mark's Cathedral larger boat. Even in Korcula

larger boat. Even with that, as you approach the tiny

approach the tiny opening in the cliffside to the blue cave, the pilot of the outboard-engined skiff commands, "Hands inside and duck!" In you shoot like a newborn through a narrow birth canal and find yourself delivered into a wonderland of impossibly cobalt water.

The trip continues to various unnamed caves cut into the islands of Vis and the Paklinski Islands archipelago then docks at a small beach with a lovely seaside taverna for lunch, a swim, then back to Hvar to enjoy the sunset.







Dubrovnik from outside city walls

The morning ferry —a large, muscular vehicle— takes you in about an hour-and-a-half for a several-hour stop at the island of Korčula, dense with medieval squares, churches, palaces, and homes. Next, a car ferry takes you the short distance to Orebić, then a scenic drive through the Croatian wine country where one can stop for tastings, to the town of Ston, known for its saltworks and for the "Great Wall of Ston," reminiscent of the Great Wall of China, which is the second-longest stone wall in the world and which was built to protect the salt trade. Lunch at the seaside at the Captain's Table is not to be missed.

Dubrovnik is a bucket list item and there are no words to do

it justice. It is one of the great walled medieval towns and a UNESCO treasure. It is also, for those so enthralled, where the Game of Thrones was filmed. The old city thrusts imperiously into the sea and to walk the mile-and-a-quarter around walls and



Dubrovnik from city walls

forts encompassing the old city —looking down upon the dense, red-tiled homes, and churches, the broad squares and slim alleyways, then out to the dazzling stippled sea beyond— is to fade into imagination and to step back in time.

A day's excursion from Dubrovnik is to the wine country of the Konavle valley where one can mountain bike through the old villages, mills, vineyards, and stop at the old monastery.

Back in Dubrovnik, a must-do is to take the gondola to Srd, just above the old city, for a breathtaking vista that marks the view of the old walled city as surreal. At Srd, a visit to the crumbling Napoleonic fortress where a museum has been erected in honor



Deb and Archer in Split

of the last-stand defenders of Dubrovnik during the Serbo Croatian war is deeply moving. Also, atop the rise where the cable car lands at Srd, one can rent dune buggies for a bracing jolt along a rutted, bone-jarring, puddled track that is rewarded with spectacular views.

Dubrovnik is simply special and spectacularly stunning. The first time one crosses the drawbridge to the 15th-century pile gate and is greeted with the sight of the broad main limestone-paved walkway, the Stradun, one cannot help but be in awe.

Marvelous coastal Croatia is a feast for the eyes, the palate, the senses, and the soul, and it remains astonishingly affordable. The people are friendly, English is spoken everywhere, crime is rare, and everything is easily accessible. If it



Back Row: Ascher, Parke, and Rohn Front Row: Aunt Jeanne, Natalie, and Debbie atop Mount Srd, Dubrovnik for an ATV adventure in the rain and mud

is "Mediterranean" with an Adriatic spin that you are looking for that has still not been fully "discovered," coastal Croatia may be exactly it. The unhurried pace, stunning vistas, and old-world sights and charms will easily outshine even the greatest expectations.

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Spring is Home Improvement Season

When planning exterior projects for this spring and summer please remember Singletree has adopted Design Guidelines, Rules and Regulations, and Declaration requirements for your home and lot. All of these can be found online at

www.singletreetoday.com

Design Review Committee approval is required, prior to exterior work being completed. All applications can be found online at www.singletreetoday.com/design-review/.

Roofing

There are several approved roofing materials in Singletree. Asphalt shingles are prohibited.

• Repainting

Repainting with or without color changes shall be reviewed and approved prior to the repainting taking place.

• Door, Window, Deck or Garage Door Replacement

All door, window, deck, and garage door replacements shall be approved prior to commencement of the work.

Air Conditioning Units

All mechanical equipment and air-conditioning condensers installed on the exterior of the home shall be installed as close to the home as possible and screened from view with evergreen landscaping and require DRC approval prior to installation.

• Tree Removal

Submit a tree removal application for review and approval prior to removing any trees from your property.

• Exterior Lighting

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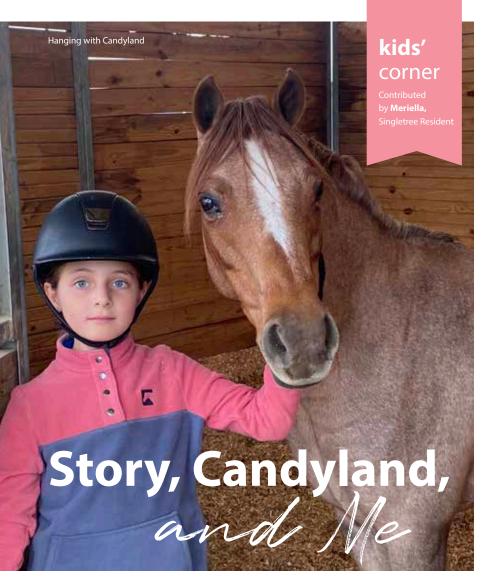
1010 BERRY CREEK ROAD AT THE COMMUNITY CENTER www.singletreetoday.com











Meriella is 8 years old, in the third grade, and has been riding horses since she was only 2! She makes a hard and a big-time commitment to ride her ponies and practice for her events and is very excited to tell us all about horses!

Let's start with...what are your ponies' names? Story and Candyland. Story is young and just learning; Candyland can't eat candy - she is not allowed any sugar, as she gets too fat.

How old are they? Story is 7 and Candy is 10. My last pony was Truffles. He was 27 and too old to show anymore.

What division do you show in? I show in children's pony hunter. Small pony hunter will be the next division and I hope to move up in the spring.

How old were you when you started riding? I think I was about 2 years old. I started riding on Miss Scarlett, my mom's trainer's retired pony who I think was close to 30.

How old were you when you started competing? I think I was about 4. I did walk-trot to start.

And what are you competing in now? Now, I do children's pony hunter. Hunter is judged on the pony, and I do pony equitation, which is judged on me.

Where have you traveled to compete? I've gone to Wellington, FL, Lake Placid, NY, Thermal, CA, and locally down to the horse park in Parker, CO.

Where have you gone to ride for fun? England! I was born in England. My dad is British. My dad's friends have horses and do cross country. It was really fun! We were out in the woods and we jumped through the water and over logs and stuff.

How often do you practice your riding?

Candy lives in Carbondale and Story is in Parker. I typically go between two and four days every week, depending on my mom's schedule - since the horses are so far away.

What kind of ribbons have you won in your competitions? They usually place the top eight and in certain classes the top 12. I have gotten everything from champion to not placing at all. Each round is different. On Candy, I got a low score one day, then I won the next. And on Story, I had a really bad round where she stopped so many times that they excused me. But then I won the other classes and got champion! Every round is new.



Winning first place with Candyland in Children's Pony Hunter Classic at Desert Horse Park



Meriella's barn family in Carbondale



Incognito competing



Downloading on where to improve post a win at Lake Placid, NY with one of her trainers



Rainy day training on Story in Lake Placid

What do you have in your playroom? All horses! I collect Schleich horses and the barns and I make a lot of stuff at home. Right now, I am making

hay bales with some shredded natural paper I got in a present, and my mom helped me make a blanket with old

fabric. I still need one

that looks like my old

pony, Truffles. He was an Appaloosa — they have lots of spots. My playroom is just filled with horses.

I know you like horses a lot! What are some of your other favorite things?

Math! Math! And art! And I like to ski - I ski race at my dad's when I am with him.

What are you learning in math? Division and times.

try to make horses too.

What's your favorite thing to do in art? Draw and paint. I like to draw, like emojis and cute little panda bears and stuff. And horses! And I like building Lego barns and I

Do you have any favorite movies about horses? I like Spirit and I love Matilda, which is not about horses but it's really good too!



Enjoying a day off from competition in Lake Placid

Do you like reading books? I love to read! I like a lot of books. I like Wings of Fire. Is there anything else you

would like to share? I made bracelets for the avalanche rescue dogs. I sell stuff and raise money for rescue dogs. One year I did a lemonade stand, and this

vear I sold the rubber bracelets I made with a friend and lemonade with her. We raised a lot of money for them. The bracelets sell for \$2 and rings sell for \$1.

How much money did you raise? We each made two hundred dollars. My friend Madison and I walked around in Vail Village to sell them.

Wow! That is awesome! Thank you so much for supporting the avalanche rescue dogs! And thank you for telling us all about your horses. We wish you luck in your next competition!



Story trying to steal snacks out of Meriella's backpack



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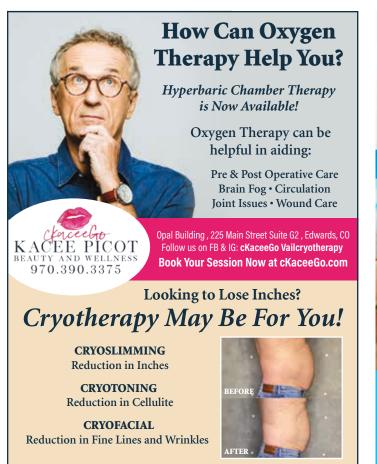
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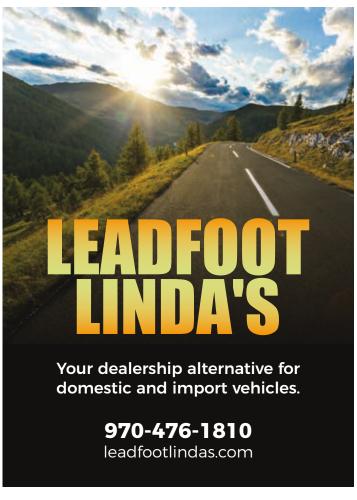
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Castle In The Sky:

Breathing Life Into the Dream of Creating Cultural Congruence Through Film and Television with Tony Castle

Contributed by **Tony Castle**, Singletree Resident. Article Written by **Allie Decent**, Singletree Resident

We've all heard the stories of a small-town kid making it big in show business, but we rarely have actual ties to the aforementioned small-town or the kid. Luckily for Singletree, we have our very own born and raised Tony Castle, COO and executive producer of BFD Productions in New York City.

BFD Productions is an award-winning production company in the second decade of introducing viewers to the human stories on the fringes of society. The tireless work of Tony and his wife, Roxy Hunt, along with their team, has paved the way for their stunning "think pieces" on once-taboo topics that challenge the traditional social narrative of America and put these stories in the forefront of American minds. Major networks like CNN, Showtime, VOX, and Discovery + have run some of BFD's most notable television products. You have likely enjoyed their work and probably learned something along the way.

But who is Tony Castle? Like many rising stars, Tony chose his name as an alias for business. He is really Anthony Scully, son of Annah Scully, founder and executive producer of Vail Performing Arts Academy. "Honestly, it's worked out well," Anthony muses. "I have two personalities - Anthony Scully and Tony Castle and it's a fun way to present myself to networks...until someone sends important legal paperwork to be signed by Tony. I have never legally changed my name!" he laughs. He acquired the nickname as a young man working on a film in Vail. "The first film I worked on in Vail, the producers were big-time fans of William Castle, the producer of old-school B horror films like The Tingler and House on Haunted Hill. When they learned he was my great-uncle, they started calling me Castle." Anthony loves that his stage name pays homage to both sides of his rich familial history with stage and screen.



It's evident in our Zoom meeting that Anthony (Tony) was made to be working with people and telling their stories. His avuncular nature is well-balanced with the tenacity of youth and zest for life; he's just a fun guy. Tony's first productions occurred in and around the then-empty Singletree surrounding the home his father built at 111 June Creek Road. "Growing up in Singletree, with the camera my mom gave me to practice with, a lot of our boyhood scenes were filmed outside, some illegally on the golf course, just kids jumping around and having a childhood and making up stories," recalls Tony with a chuckle.

They say that genius is born, not made, but what about when genius is born into a complementary world with support and equipment? "My mom always had a video camera in her hands because she worked at Channel 5. So it wasn't weird to be filmed and to film all the time, in our home," Tony remembers. "My wife has two VHS tapes of her childhood, we have an entire closet of them! Cameras were just sort of around, and the VPAA was just down the street at the Singletree Pavillion and I walked there, I was constantly surrounded by it."

Tony first worked on a real film with Johnathon Bricklin, the younger brother of his family friend Mark. "He said, 'Hey, my brother is working

where are they now?

on a feature film. You wanna work on it with him?' Of course, I was down, and we filmed it, and I invited everyone to the premier and completely forgot with my 16-year-old brain that, while I thought it was great, it was very rated R," he laughs in recollection. He ultimately got a job at Channel 5 News and filmed the Vail Town Council Meetings in the early 2000s. "You can tell it was me, with all the dramatic panning in and out and whip pans and zooms!"

With all this access to amazing camera equipment, Tony and his friends were given free rein to create their own shows in Vail for a while. He looks back at his exploits throughout that era. "We had a show called *Locals on the Slopes*, where we would interview whoever we were on the chairlift with at the time. We also did *Over the Edge TV* and brought in people like Shawn White to do interviews!" He is still shocked they were allowed all that time with the equipment and got the airtime to do whatever came into their heads. "We did have a moment where we did a lot of 'Jackass' inspired content, which was very fun."

After that experience behind the camera, Tony was hooked on being a producer. "You would think most kids have this dream of being a director, behind the megaphone, but not me. I want to create the space for the content, to create the silent space of connection that is within each and every story."

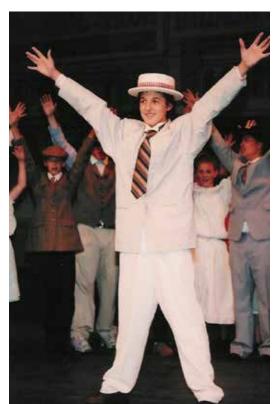
I admire Tony's commitment to the space between the sounds.

That space truly is what creates art, creates compassion, creates

time to contemplate the question. BFD's productions seem to be very human, focused on the experience that they are attempting to tell, rather than the flat story. I asked him how he maintains that focus as a producer when a network wants certain coverage. "That's my wife," Tony says seriously. "As we continued what jobs came to us, what we really got into was specifically documentary and embedding ourselves into someone's life."

"We did a show for CNN called Go Original Series Mostly Human with Laurie Segall that's focused on the relationship between humans and technology, but very rarely do we talk too much about technology in the show, it's more about the human relation to technology," he explains. "We went outside of Paris where a woman was having an engagement party for her robot and her, really fringe stuff. It's mostly about exploring the connection between her and her robot, the wires that connect us to our technology that we cannot see." BFD's production of that particular story does make the viewer think more about how mirror neurons between humans (like how someone calls you just when you are thinking about them?) can start to work with our technology because we are such a species that craves connection in all places and with all things.

Intimate stories require an intimate boutique-style production company, and that's where BFD shines. "On a documentary, there are only four or five of us... we just let our camera sort of be a fly on the wall. It's very different from a narrative shoot where we would have 30 people or more on set." He attributes most of this







Tony performs in Music Man

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skillful storytelling to Roxy since she is very good at gaining the trust of the subject through her authenticity and sincerity, mirroring how she gained his trust after graduating from CU Boulder with Tony and moving to NYC with a dream in the middle of the worst recession of the century.

First as friends, and later as partners, they started in 2009 and had just moved to NYC with an idea to create purposeful film pieces, with Tony on sound and Roxy with a camera in her hand. "Now, no one wants me behind the camera anymore," he jokes.

They started off as a team of two, and when they picked up bigger gigs their first call for help was to his high school pal, Ben Garst. "Ben was our first call, and he's been invaluable ever since," says Tony.

"Oftentimes we are hiring other directors and producers. We do get to pick and choose what sets we want to be on. It's great because



Tony and filmmaker Gabriel Gomex

there's lots of travel involved. We've always just found our way in like finding weird odd jobs that helped push along the production company. We made content for all kinds of bizarre things at first, and we've been lucky to maintain a small production company that can still scale up to 30 plus people for larger productions." Now that they are established, the company is starting to be able to pick and choose their work, which is an exciting next step.

"Our focus has always been and always will be in diversifying television and film," says Tony. "We are able to choose what we work on to a certain extent, and we pitch ideas to Netflix, Discovery, Hulu, Disney, and more." The team recently worked on a series called *Marvel Storyboards*, where they explore the

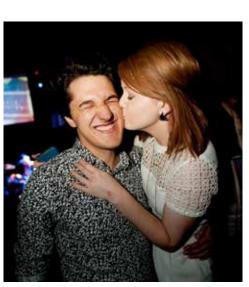


Roxy Hunt on set with Camila Mendes



creative minds behind the hive of Disney. The BFD team felt really privileged to get into the behind-the-scenes of this culture-shaping media giant through the hosting and narration of Joe Quesada. He interviews people including Hugh Jackman, Nelson Figueroa, and Sasheer Zamata, and talks about how Marvel has shaped their lives and changed the shape of culture and context of the last 80 years.

"Sasheer, on the show, talks about Black Panther and the idea of afro-futurism. It was amazing to be able to tell that story on the Marvel platform. Most people have no idea what that's about until they watch our show," says Tony. "We had Johnny

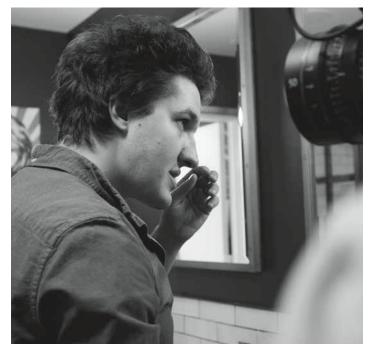


about his coming out story, which led our narrative to the cultural importance of the first gay Marvel characters." Tony states with confidence that now, a lot of networks are becoming more progressive and inclusive, and they want to tell those stories. "Seeing yourself

Weir and he talks

represented in media is important, and we feel like it's our duty to help include otherwise excluded actors, filmmakers, and producers in their own right," says Tony. This very philosophy turned out to be why they started the Lower East Side Film Festival 12 years ago.

"The LESFF is really my baby," says Tony. "I realized how important it is to create a professional space for the celebration of aspiring filmmakers, to see their films on the big screen, so



we did it." Tony remembers bringing a VHS tape he made to one of the first Vail Film Festivals and how desperately he wanted to be recognized in that space in his hometown. Now celebrating its 12th year, the LESFF is an invaluable resource for young talent to display what they can do, and to bring fresh ideas to the world in a big way. "What we do with that is ask filmmakers to submit their films, and it's really just a great chance for us to meet them, bring their films, bring them under the production company house, and help them build out their next project. It's sort of like this extra flow of ideas and they help us find new voices." The festival always has a fabulous panel of celebrity judges, from Laverne Cox to Susan Sarandon to Willem Dafoe and more. "We love to do it in old theatres; we always held it at the Sunshine Theatre until it was torn down to make way for condos," Tony says regretfully. This year, it's being held in July at the Village East Cinema and other downtown locations



Tony and Roxy attending the Time Person of the Year event in 2018...not as persons of the year!

at yet-to-be-determined locations in the Lower East Side. For more information, check out www.lesfilmfestival.com.

Tony and Roxy have exploded onto the production scene with a desire to change the world, even if just a little bit, by connecting us all through our common humanity. Their work is celebrated within the industry as well, where their work has won a Clio Award and a Webby Award, as well as two Writers Guild Nominations. "After my brash VHS tape incident at the Vail Film Festival, I actually ended up working with the Sean and Scott and Cross producing film festivals in Vail and Mexico on the production side, which is where I really learned to do what I do," says Tony.







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"It's always important to find a mentor, or a lot of mentors, who want to make time for you. That's why we have our Lower East Side Film Festival every year. We want to create that same artistic space for film here in NYC that was created in Vail for kids like me." When asked if he'd consider moving to California for further development into Hollywood films like his great-uncle, Tony chuckles. "Oh no, we like living in our postage stamp in New York City. My mom comes out to see the Broadway Shows, and we love visiting them in Singletree. But this is where my heart is now. I want to live in NY forever as long as I still get to come back home."









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A Jamily Legacy OF MAKING MUSIC

celebrating the arts

Contributed by **Fred B. Gretsch Sr.,** Singletree Resident; Article Written by **Tim Swift,** Singletree Resident





Ed, Garrett, Fred, and Ann Garrett at Beaver Creek circa 2010



Multi-generations of the Gretsch family

What do Chet Atkins, Eddie Cochran, Duane Eddy, Bo Diddley, George Harrison, John Lennon, Tom Petty, Lou Reed, Elvis Presley, Pete Townshend, Neil Young, Brian Setzer, Jeff Beck, Bono, or Roy Orbison all have in common — other than the fact that they are some of the giants of popular music past and present? Give up?

Well, I'll tell you. They all, at some point in their illustrious careers, and despite being able to choose any one of myriad guitars available to ply their trade, chose a Gretsch guitar...the very same instrument created by the company started by a young German immigrant named Friedrich Gretsch in 1883. Friedrich originally manufactured banjos, ukuleles, mandolins, tambourines, and drums in Brooklyn. When he died at age 39 in 1894, the company was taken over by his wife, Rosa, and their 15-year-old son Fred. Fred expanded the company and began making guitars in the early 1930s.

Cut to the present day, to Winslow Road in Singletree. Our own Fred B. Gretsch, Sr. remembers spending two summers during his college years working in the Gretsch factory in Brooklyn and, while his involvement with the company never went any deeper than those two summers, he still regularly attends the annual National Association of Musical Manufacturers (NAMM) convention to help staff the Gretsch booth with his cousin Fred W. Gretsch, Sr. As Fred told me with a considerable twinkle in his



Fred and Ann and son, Garrett, at a Gretsch event

eye, "It confuses the heck out of customers to see two guys both named Fred Gretsch in the booth." In fact, there are currently six Fred Gretsches extant today which undoubtedly results in all sorts of mirth and trickery at family reunions.

Our Fred and his wife Ann moved to Singletree when he accepted a job with Vail Associates as corporate treasurer in May of 1996, and they have lived in their Winslow Road home ever since. Today they split their time between Singletree and Gilbert, AZ, where Fred's company, F.B. Gretsch Inc., is based. There he offers project and business management as well as CFO and treasurer-level support to businesses throughout the country. During the winter, he is here in Singletree and volunteers for guest services on the mountain.

Fred is the eldest of eight children. His parents, Richard and Barbara Jean met on the steps of the Pentagon, and both served as officers in the Army during WWII. Richard, despite having a law





Fred and Ann in Stanley, Idaho

degree, was in the utility business and Barbara Jean was a homemaker. A homemaker that is until age 49, when she realized a long-held dream and entered med school, graduating at age 53!

Fred graduated from Georgetown in June 1967, where he played on the men's tennis team. After graduation, he attended Columbia Business School graduating in October 1968. After clearing that educational hurdle, he went to work for RCA as part of its financial training program. His career was interrupted in 1969, as so many were at that time, by the U.S. Army. He served for three years in Germany and Thailand rising to the rank of captain and returned to RCA after his military stint and finished his financial training in Sommerville, NJ, eventually getting promoted to 30 Rock.

Fred and Ann, his second spouse, each brought three offspring to their union and produced two more. He currently has 17 grandchildren and four great-grandchildren.

After three generations of separation between Fred and the famous label that Friedrich Gretsch founded in 1883, there is finally another Gretsch in the music industry, not as a manufacturer, but as an artist! Fred's son Garrett received his Master's Degree from Berkley School of Music in Boston. His ax of choice? A Gretsch White Falcon, of course!



Bono



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George Harriso

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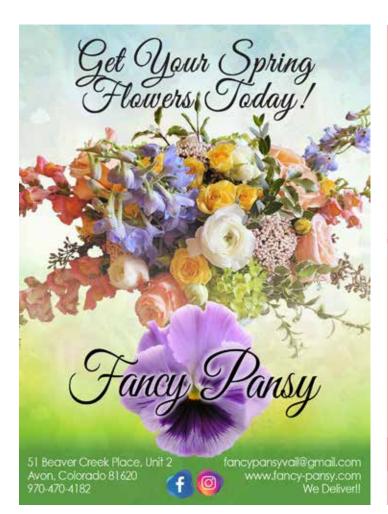


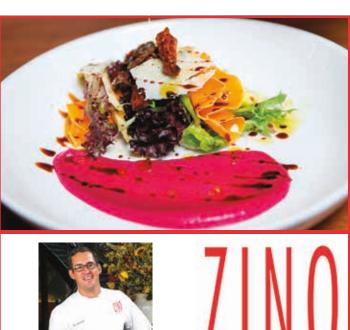
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Singletree Real Estate Activity

Status as of 12.20.21	Property Address	Property Type	Beds	Baths	Square Feet	Furnished	List Price	List Price/ SqFt	Days On Market	Sold Price	Sold Price/SqFt	Date Sold
Under Contract	11 Stagecoach	Single Family	3	4	2,723	Furnished	\$1,725,000	\$633	6			
Under Contract	1420 Singletree	Single Family	4	5	4,225	Unfurnished	\$3,195,000	\$756	2			
Under Contract	102 Mission Place	Townhome	3	3	1,837	Unfurnished	\$1,600,000	\$871	1			
Closed	931 Singletree Road 28	Townhome	3	3	1,609	Unfurnished	\$995,000	\$618	2	\$995,000	\$618	12/21/21
Closed	311 Hackamore Road A	Duplex	3	3	1,950	Unfurnished	\$1,085,000	\$556	22	\$975,000	\$500	12/29/21
Closed	1051 Winslow Road S	Duplex	5	4	3,800	Partial	\$1,450,000	\$382	1	\$1,475,000	\$388	1/5/22
Closed	111 Foal Circle	Single Family	4	6	5,579	Unfurnished	\$3,295,000	\$591	50	\$3,055,000	\$548	1/11/22
Closed	111 Chaparral Road	Single Family	4	3	2,927	Unfurnished	\$1,645,000	\$562	21	\$1,400,000	\$478	1/13/22
Closed	70 Mission	Townhome	4	5	2,620	Unfurnished	\$1,575,000	\$601	0	\$1,575,000	\$601	1/14/22

^{*}Properties Active, Under Contract and Sold 12.20.21 - 01.20.22







ADAM SALVAGGIO
General Manager

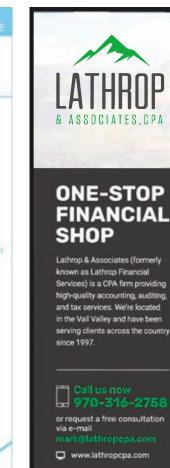


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a look back

Contributed by Paul Stewart, Singletree Resident

Our Vail / Singletree History



Vail Mountain in February 1973: Tina, Daryl, Jeff, and Paul

I was transferred to Denver from South Texas in the summer of 1965 with a wife and two boys (6 and 2) who had never seen snow. We took care of that the first weekend with a drive to the Rocky Mountain National Park and later to Loveland Pass. They were sold on this new white stuff and ready for winter. In June the next year, we took a long, tough, nervous (wife) drive to the new ski town of Vail. We didn't know much about the ski business, but I really questioned if they could get enough skiers to make that tough drive every weekend, and there were not enough bodies in Eagle County to make it work; however, it was certainly a beautiful little town and area, as well as a beautiful drive to it.

We moved later that summer to New York City for a great new business opportunity for me with a smaller oil company. We settled about 45 miles north of Manhattan in a nice wooded community of commuters, and I commuted by train daily down the Hudson River. In 1968, we decided we had to learn to ski, so we took a week's vacation to Madonna Mountain in central Vermont, and the entire family, wife included, learned from the ground up — literally. The boys got good in a hurry. We spent most Saturdays and/or weekends of the winters skiing in Vermont or the NY/ Massachusetts Berkshire Mountains.



The Stewart family in Bora Bora

One big problem was the heavy, wet snow quality with icy conditions. In February 1971, after January rain in Vermont, the boys and I flew to Colorado and skied at Vail for President's week and we had a ball. The little town had grown in a first-class manner, with good restaurants everywhere, and lots of skiers. Amazingly, an Interstate highway had been built through a tunnel at Loveland and the Vail Valley and on to a bigger job at Glenwood Canyon. The Vail founders must have certainly known what they were doing.



Three generations at Eagles Nest in March 2000: Paul, Torrell at age 5, and dad Daryl

We returned to Vail in 1972 with Tina included this time and had a great time skiing even more of the mountain which had kept growing over the years. In 1973, we came again for a week on our way moving to Houston in a transfer with my company. We returned in 1974 and 1975 with the boys getting to the point where they considered themselves too good to ski with their parents.

Once again, a terrific opportunity came in the summer of 1975 whereby I accepted an offer to be President of another oil and gas company in Denver —which is where we all wanted to



The Stewarts at Eagles Nest in March 2000: Jeff (father), Ryan at age 5 1/2, and Paul

live. We got a lot more skiing done yearly, mainly in Vail, and on January 7th, 1981, the boys and I were among the rather smaller group who skied the first day at Beaver Creek (we still have the buttons given to us by BC). We really enjoyed the beautifully designed mountain and proceeded to purchase a condominium in Eagle-Vail, conveniently located between the two great ski areas, but continued living in the Denver suburbs.

Our family kept skiing and growing, with two marriages and several births.

In March 2000, I was able to ski for the first time with my two oldest grand-children, Torrell, and then Ryan, in the three-generation photos. In 2004, recognizing the need for additional room for the family of eleven, we purchased a more spacious home in Singletree with a yard and a great view of Arrowhead and continued living full-time in the Denver area.

We love Singletree and the Vail Valley for the skiing and mountain living, and as is often said, we came for the skiing but remain for the summer living.



Paul and Tina













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